

# C7 Arpeggios

1 3 5  $\flat$ 7  
C E G B $\flat$

Diagram 1: C7 arpeggio in the first position. The bass line (B) has notes 3, 1, 3, 2, 5, 3, 5, 5, 3, 6, 8. The treble line (T) has notes 3, 5, 5, 3, 6, 8.

Diagram 2: C7 arpeggio in the second position. The bass line (B) has notes 3, 6, 3, 7, 5, 3, 5, 5, 3, 6, 8. The treble line (T) has notes 3, 5, 5, 3, 6, 8.

Diagram 3: C7 arpeggio in the third position. The bass line (B) has notes 6, 8, 7, 5, 8, 5, 9, 8, 6, 8. The treble line (T) has notes 6, 8, 8, 6, 8.

Diagram 4: C7 arpeggio in the fourth position. The bass line (B) has notes 6, 8, 7, 10, 8, 10, 9, 8, 6, 8, 12. The treble line (T) has notes 6, 8, 8, 6, 8, 12.

Diagram 5: C7 arpeggio in the fifth position. The bass line (B) has notes 8, 12, 10, 8, 10, 9, 8, 11, 8, 12. The treble line (T) has notes 8, 12, 10, 8, 10, 9, 8, 11, 8, 12.

Diagram 6: C7 arpeggio in the sixth position. The bass line (B) has notes 12, 10, 13, 10, 14, 12, 11, 13, 12, 15. The treble line (T) has notes 12, 10, 13, 10, 14, 12, 11, 13, 12, 15.

Diagram 7: C7 arpeggio in the seventh position. The bass line (B) has notes 12, 15, 13, 15, 14, 12, 15, 13, 12, 15. The treble line (T) has notes 12, 15, 13, 15, 14, 12, 15, 13, 12, 15.

# F7 Arpeggios

1 3 5  $\flat$ 7

F A C E $\flat$

T  
A  
B

1 5 3 1 3 2 1 4 1 5

T  
A  
B

5 3 6 3 7 5 4 6 5 8

T  
A  
B

5 8 6 8 7 5 8 6 5 8

T  
A  
B

8 6 8 7 10 8 10 10 8 11 13

T  
A  
B

8 11 8 12 10 8 10 10 8 11 13

T  
A  
B

11 13 12 10 13 10 14 13 11 13 17

T  
A  
B

11 13 12 15 13 15 14 13 11 13 17

# B $\flat$ 7 Arpeggios

1 3 5  $\flat$ 7

B $\flat$  D F A $\flat$

Diagram 1: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (1), A (3), B (5), T (1), A (3), B (5), T (1), A (3), B (5), T (1), A (3), B (5), T (1), A (4), B (6).

Diagram 2: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (4), A (6), B (5), T (3), A (6), B (3), T (7), A (6), B (4), T (6).

Diagram 3: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (4), A (6), B (5), T (8), A (6), B (8), T (7), A (6), B (4), T (6), A (10).

Diagram 4: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (6), A (10), B (8), T (6), A (8), B (7), T (6), A (9), B (6), T (10).

Diagram 5: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (10), A (8), B (11), T (8), A (12), B (10), T (9), A (11), B (10), T (13).

Diagram 6: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (10), A (13), B (11), T (13), A (12), B (10), T (13), A (11), B (10), T (13).

Diagram 7: A guitar arpeggio for B $\flat$ 7. The strings are labeled T (Top), A (Second), and B (Bottom). The notes are: T (13), A (11), B (13), T (12), A (15), B (13), T (15), A (15), B (13), T (14), A (16).

# E $\flat$ 7 Arpeggios

1 3 5  $\flat$ 7

E $\flat$  G B $\flat$  D $\flat$

T  
A  
B

3 1 4 1 5 3 2 4 3 6

Detailed description: This is the first guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has a triplet of three notes: 3, 1, and 4. The 5th string has notes 1 and 5. The 4th string has a triplet of three notes: 3, 2, and 4. The 3rd string has a triplet of three notes: 3, 3, and 6.

T  
A  
B

3 6 4 6 5 3 6 4 3 6

Detailed description: This is the second guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 3, 6, 4, 6. The 5th string has notes 5, 3, 6. The 4th string has notes 4, 3, 6.

T  
A  
B

6 4 6 5 8 6 8 8 6 9 11

Detailed description: This is the third guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 6, 4, 6. The 5th string has notes 5, 8, 6, 8. The 4th string has notes 8, 6, 9, 11.

T  
A  
B

6 9 6 10 8 6 8 8 6 9 11

Detailed description: This is the fourth guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 6, 9, 6, 10. The 5th string has notes 8, 6, 8, 8. The 4th string has notes 6, 9, 11.

T  
A  
B

9 11 10 8 11 8 12 11 9 11 15

Detailed description: This is the fifth guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 9, 11, 10. The 5th string has notes 8, 11, 8, 12. The 4th string has notes 11, 9, 11, 15.

T  
A  
B

9 11 10 13 11 13 12 11 9 11 15

Detailed description: This is the sixth guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 9, 11, 10, 13. The 5th string has notes 11, 13, 12, 11. The 4th string has notes 9, 11, 15.

T  
A  
B

11 15 13 11 13 12 11 16 11 15

Detailed description: This is the seventh guitar arpeggio for the Eb7 chord. It is a six-note pattern across six strings. The bass string (6th) has notes 11, 15, 13, 11, 13. The 5th string has notes 12, 11, 16, 11. The 4th string has notes 11, 15.

# A $\flat$ 7 Arpeggios

1 3 5  $\flat$ 7

A $\flat$  C E $\flat$  G $\flat$

T  
A  
B

2 4 3 1 4 1 5 4 2 4

T  
A  
B

2 4 3 6 4 6 5 4 2 4

T  
A  
B

4 8 6 4 6 5 4 7 4 8

T  
A  
B

8 6 9 6 10 8 7 9 8 11

T  
A  
B

8 11 9 11 10 8 11 9 8 11

T  
A  
B

11 9 11 10 13 11 13 13 11 14 16

T  
A  
B

11 14 11 15 13 11 13 13 11 14 16

# D $\flat$ 7 Arpeggios

1 3 5  $\flat$ 7  
D $\flat$  F A $\flat$  C $\flat$

T  
A  
B

1 4 2 4 3 1 4 2 1 4

T  
A  
B

4 2 4 3 6 4 6 6 4 7 9

T  
A  
B

4 7 4 8 6 4 6 6 4 7 9

T  
A  
B

7 9 8 6 9 6 10 9 7 9

T  
A  
B

7 9 8 11 9 11 10 9 7 9 13

T  
A  
B

9 13 11 9 11 10 9 12 9 13

T  
A  
B

13 11 14 11 15 13 12 14 13 16

# F#7 Arpeggios

1 3 5 b7  
F# A# C# E

T  
A  
B

2 1 4 2 4 3 2 0 2 6

Detailed description: This is the first guitar arpeggio for F#7. It is a six-string pattern. The bass strings (E, A, D) are played in the order: 2nd fret (D), 1st fret (C#), 4th fret (F#), 2nd fret (D), 4th fret (F#), 3rd fret (E). The treble strings (G, B, E) are played in the order: 0th fret (G), 2nd fret (A), 6th fret (C#).

T  
A  
B

2 6 4 2 4 3 2 5 2 6

Detailed description: This is the second guitar arpeggio for F#7. The bass strings are: 2nd fret (D), 6th fret (F#), 4th fret (D), 2nd fret (D), 4th fret (F#), 3rd fret (E). The treble strings are: 2nd fret (A), 5th fret (C#), 2nd fret (A), 6th fret (C#).

T  
A  
B

6 4 7 4 8 6 5 7 6 9

Detailed description: This is the third guitar arpeggio for F#7. The bass strings are: 6th fret (F#), 4th fret (D), 7th fret (A), 4th fret (D), 8th fret (C#), 6th fret (F#). The treble strings are: 5th fret (C#), 7th fret (E), 6th fret (F#), 9th fret (C#).

T  
A  
B

6 9 7 9 8 6 9 7 6 9 12

Detailed description: This is the fourth guitar arpeggio for F#7. The bass strings are: 6th fret (F#), 9th fret (A), 7th fret (D), 9th fret (A), 8th fret (F#), 6th fret (F#). The treble strings are: 9th fret (C#), 7th fret (E), 6th fret (F#), 9th fret (C#), 7th fret (E), 12th fret (C#).

T  
A  
B

9 7 9 8 11 9 11 11 9 12 14

Detailed description: This is the fifth guitar arpeggio for F#7. The bass strings are: 9th fret (F#), 7th fret (D), 9th fret (A), 8th fret (F#), 11th fret (C#), 9th fret (A), 11th fret (C#), 11th fret (C#). The treble strings are: 9th fret (C#), 12th fret (E), 14th fret (C#).

T  
A  
B

9 12 9 13 11 9 11 11 9 12 14

Detailed description: This is the sixth guitar arpeggio for F#7. The bass strings are: 9th fret (F#), 12th fret (A), 9th fret (D), 13th fret (A), 11th fret (F#), 9th fret (A), 11th fret (C#), 11th fret (C#). The treble strings are: 9th fret (C#), 12th fret (E), 14th fret (C#).

T  
A  
B

12 14 13 11 14 11 15 14 12 14 18

Detailed description: This is the seventh guitar arpeggio for F#7. The bass strings are: 12th fret (F#), 14th fret (A), 13th fret (D), 11th fret (F#), 14th fret (A), 11th fret (C#), 15th fret (C#), 14th fret (A). The treble strings are: 12th fret (C#), 14th fret (E), 18th fret (C#).

# B7 Arpeggios

1 3 5 b7

B D# F# A

T  
A  
B

2 5 2 6 4 2 4 4 2 5 7

T  
A  
B

5 7 6 4 7 4 8 7 5 7

T  
A  
B

5 7 6 9 7 9 8 7 5 7 11

T  
A  
B

7 11 9 7 9 8 7 10 7 11

T  
A  
B

11 9 12 9 13 11 10 12 11 14

T  
A  
B

11 14 12 14 13 11 14 12 11 14 17

T  
A  
B

14 12 14 13 16 14 16 16 14 17 19



# E7 Arpeggios

1 3 5  $\flat$ 7

E G $\sharp$  B D

T A B

4 2 5 2 6 4 3 5 4 7

Detailed description: This diagram shows the first E7 arpeggio. The bass line (B) starts on the 4th fret and moves up stepwise: 4, 5, 6, 4, 3, 5, 4, 7. The treble line (T) starts on the 2nd fret and moves up stepwise: 2, 5, 2, 6, 4, 3, 5, 4, 7. The middle line (A) is empty.

T A B

4 7 5 7 6 4 7 5 4 7 10

Detailed description: This diagram shows the second E7 arpeggio. The bass line (B) starts on the 4th fret and moves up stepwise: 4, 7, 5, 7, 6, 4, 7, 5, 4, 7, 10. The treble line (T) starts on the 7th fret and moves up stepwise: 7, 5, 7, 6, 4, 7, 5, 4, 7, 10. The middle line (A) is empty.

T A B

7 5 7 6 9 7 9 9 7 10 12

Detailed description: This diagram shows the third E7 arpeggio. The bass line (B) starts on the 7th fret and moves up stepwise: 7, 5, 7, 6, 9, 7, 9, 9, 7, 10, 12. The treble line (T) starts on the 9th fret and moves up stepwise: 9, 7, 9, 9, 7, 10, 12. The middle line (A) is empty.

T A B

7 10 7 11 9 7 9 9 7 10 12

Detailed description: This diagram shows the fourth E7 arpeggio. The bass line (B) starts on the 7th fret and moves up stepwise: 7, 10, 7, 11, 9, 7, 9, 9, 7, 10, 12. The treble line (T) starts on the 9th fret and moves up stepwise: 9, 7, 9, 9, 7, 10, 12. The middle line (A) is empty.

T A B

10 12 11 9 12 9 13 12 10 12 16

Detailed description: This diagram shows the fifth E7 arpeggio. The bass line (B) starts on the 10th fret and moves up stepwise: 10, 12, 11, 9, 12, 9, 13, 12, 10, 12, 16. The treble line (T) starts on the 12th fret and moves up stepwise: 12, 9, 13, 12, 10, 12, 16. The middle line (A) is empty.

T A B

10 12 11 14 12 14 13 12 10 12 16

Detailed description: This diagram shows the sixth E7 arpeggio. The bass line (B) starts on the 10th fret and moves up stepwise: 10, 12, 11, 14, 12, 14, 13, 12, 10, 12, 16. The treble line (T) starts on the 12th fret and moves up stepwise: 12, 14, 13, 12, 10, 12, 16. The middle line (A) is empty.

T A B

12 16 14 12 14 13 12 15 12 16

Detailed description: This diagram shows the seventh E7 arpeggio. The bass line (B) starts on the 12th fret and moves up stepwise: 12, 16, 14, 12, 14, 13, 12, 15, 12, 16. The treble line (T) starts on the 14th fret and moves up stepwise: 14, 12, 15, 12, 16. The middle line (A) is empty.

# A7 Arpeggios

1 3 5  $\flat$ 7

A C $\sharp$  E G

T  
A  
B

3 5 4 2 5 2 6 5 3 5

T  
A  
B

3 5 4 7 5 7 6 5 3 5 9

T  
A  
B

5 9 7 5 7 6 5 8 5 9

T  
A  
B

9 7 10 7 11 9 8 10 9 12

T  
A  
B

9 12 10 12 11 9 12 10 9 12

T  
A  
B

12 10 12 11 14 12 14 14 12 15 17

T  
A  
B

12 15 12 16 14 12 14 14 12 15 17

# D7 Arpeggios

1 3 5  $\flat$ 7

D F# A C

Diagram 1: A six-string guitar arpeggio for D7. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (2), A (5), B (3), T (5), A (4), B (2), T (5), A (3), B (2), T (5).

Diagram 2: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (5), A (3), B (5), T (4), A (7), B (5), T (7), A (7), B (5), T (8), A (10), B (5).

Diagram 3: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (5), A (8), B (5), T (9), A (7), B (5), T (7), A (7), B (5), T (8), A (10), B (5).

Diagram 4: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (8), A (10), B (9), T (7), A (10), B (7), T (11), A (10), B (8), T (10), A (14), B (8).

Diagram 5: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (8), A (10), B (9), T (12), A (10), B (12), T (11), A (10), B (8), T (10), A (14), B (8).

Diagram 6: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (10), A (14), B (12), T (10), A (12), B (11), T (10), A (13), B (10), T (10), A (14), B (10).

Diagram 7: A six-string guitar arpeggio for D7. The strings are labeled T, A, B. The notes are: T (14), A (12), B (15), T (12), A (16), B (14), T (13), A (15), B (14), T (14), A (17), B (14).

# G7 Arpeggios

1 3 5  $\flat$ 7

G B D F

Diagram 1: First guitar arpeggio. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (1st fret), A (3rd fret), B (2nd fret), T (3rd fret), A (5th fret), B (3rd fret), T (5th fret), A (4th fret), B (5th fret), T (1st fret), A (3rd fret), B (2nd fret).

Diagram 2: Second guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (3rd fret), A (7th fret), B (5th fret), T (3rd fret), A (5th fret), B (3rd fret), T (6th fret), A (3rd fret), B (6th fret), T (7th fret), A (3rd fret), B (7th fret).

Diagram 3: Third guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (7th fret), A (5th fret), B (8th fret), T (5th fret), A (9th fret), B (7th fret), T (6th fret), A (8th fret), B (7th fret), T (7th fret), A (10th fret), B (7th fret).

Diagram 4: Fourth guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (7th fret), A (10th fret), B (8th fret), T (10th fret), A (9th fret), B (7th fret), T (10th fret), A (8th fret), B (10th fret), T (7th fret), A (10th fret), B (8th fret).

Diagram 5: Fifth guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (10th fret), A (8th fret), B (10th fret), T (9th fret), A (12th fret), B (10th fret), T (12th fret), A (10th fret), B (12th fret), T (12th fret), A (10th fret), B (13th fret), T (15th fret), A (10th fret), B (13th fret).

Diagram 6: Sixth guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (10th fret), A (13th fret), B (10th fret), T (14th fret), A (12th fret), B (10th fret), T (12th fret), A (12th fret), B (12th fret), T (10th fret), A (13th fret), B (10th fret), T (12th fret), A (13th fret), B (15th fret).

Diagram 7: Seventh guitar arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (13th fret), A (15th fret), B (14th fret), T (12th fret), A (15th fret), B (12th fret), T (16th fret), A (12th fret), B (16th fret), T (15th fret), A (13th fret), B (15th fret), T (13th fret), A (15th fret), B (15th fret).