

I	ii	iii	IV	V	vi	vii (dim)
F#	G#m	A#m	B	C#	D#m	E#dim
B	C#m	D#m	E	F#	G#m	A#dim
E	F#m	G#m	A	B	C#m	D#dim
A	Bm	C#m	D	E	F#m	G#dim
D	Em	F#m	G	A	Bm	C#dim
G	Am	Bm	C	D	Em	F#dim
C	Dm	Em	F	G	Am	Bdim
F	Gm	Am	Bb	C	Dm	Edim
Bb	Cm	Dm	Eb	F	Gm	Adim
Eb	Fm	Gm	Ab	Bb	Cm	Ddim
Ab	Bbm	Cm	Db	Eb	Fm	Gdim
Db	Ebm	Fm	Gb	Ab	Bbm	Cdim
Gb	Abm	Bbm	Cb	Db	Ebm	Fdim

Other ideas/substitutions to add to your arsenal

I to vi	i.e.	C to Am	IV to iv	i.e.	F to Fm
IV to ii	i.e.	F to Dm	This can be seen as a G7b9sus		
V to iii	i.e.	G to Em			

1 - 4 - 5 - 1	C - F - G - C	C can change to Am
1 - 4 - 1 - 5	C - F - C - G	F can change to Dm
1 - 5 - 4 - 1	C - G - F - C	G can change to Em
1 - 5 - 1 - 4	C - G - C - F	

Secondary dominants

ii to II this can resolve to a V chord.
iii to III this can resolve to a vi chord.
vi to VI this can resolve to a ii/II chord.

Tritone substitutes

I - IV	C - F	you could use a Gb chord of some variety
ii - V	Dm - G	you could use a Ab chord of some variety
iii - vi	Em - Am	you could use a Bb chord of some variety
V - I	G - C	you could use a Db chord of some variety
vi - ii	Am - Dm	you could use a Eb chord of some variety

e.g.	ii - V - I	Dm - G - C	Dm7 - G7 - Cmaj7
	ii - bII - I	Dm - Db - C	Dm7 - Dbmaj9 - Cmaj 7