

Key Major			sub dominant	Primary Dominant	Relative Minor	
I	iim	iiim	IV	V	vim	vii dim
F#	G#m	A#m	B	C#	D#m	E# dim
B	C#m	D#m	E	F#	G#m	A# dim
E	F#m	G#m	A	B	C#m	D# dim
A	Bm	C#m	D	E	F#m	G# dim
D	Em	F#m	G	A	Bm	C# dim
G	Am	Bm	C	D	Em	F# dim
C	Dm	Em	F	G	Am	B dim
F	Gm	Am	Bb	C	Dm	E dim
Bb	Cm	Dm	Eb	F	Gm	A dim
Eb	Fm	Gm	Ab	Bb	Cm	D dim
Ab	Bbm	Cm	Db	Eb	Fm	G dim
Db	Ebm	Fm	Gb	Ab	Bbm	C dim
Gb	Abm	Bbm	Cb	Db	Ebm	F dim

### Possible substitutions (key of C)

I (1) and vi m (6) e.g. C and Am

IV (4) and ii m (2) e.g. F and Dm

V (5) and iii m (3) e.g. G and Em

### Other Ideas to note

Primary dominants (the V chord)

G7 wants to go to C

C7 wants to go to F

this makes for an interesting way to change keys.

Note that the primary dominant can also resolve to a minor 1 chord

Change the subdominant to a minor chord for a nice change back to the 1 chord or the 6 chord.

### Some chord sequence ideas      C - F - G - C

- Am - F - G - Am      change the 1 chord for a 6 chord
- C - Dm - G - C      or change the 4 chord for 2 chord
- C - D7 - G - C      or turn Dm to D7 (secondary dominant)
  
- C - G - F - C
- C - Em - F - C      change the 5 chord to a 3 chord
  
- C - F - Fm - C      change the 4 chord to a minor chord