

Cmaj7 Arpeggios

1 3 5 7
C E G B

Diagram 1: A six-string guitar fretboard showing the first six frets. The strings are labeled T (Treble), A (Acoustic), and B (Bass) from top to bottom. Fingerings are indicated by numbers 1-5. The notes are: T (3), A (2), B (3), A (2), G (5), F (4), E (5), D (5), C (3), B (7), A (8).

Diagram 2: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (3), A (7), B (3), A (7), G (5), F (4), E (5), D (5), C (3), B (7), A (8).

Diagram 3: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (7), A (8), B (7), G (5), F (9), E (5), D (9), C (8), B (7), A (8).

Diagram 4: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (7), A (8), B (7), G (10), F (9), E (10), D (9), C (8), B (7), A (8).

Diagram 5: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (8), A (12), B (10), G (9), F (10), E (9), D (12), C (12), B (8), A (12).

Diagram 6: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (12), A (10), B (14), G (10), F (14), E (12), D (12), C (13), B (12), A (15).

Diagram 7: A six-string guitar fretboard showing the first six frets. The strings are labeled T, A, and B. Fingerings are indicated by numbers 1-5. The notes are: T (12), A (15), B (14), G (15), F (14), E (12), D (12), C (13), B (12), A (15).

Fmaj7 Arpeggios

1 3 5 7
FACE

T
A
B

1 5 3 2 3 2 5 5 1 5

Detailed description: This block shows the first line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (1), A (5), B (3), T (2), A (3), B (2), T (5), A (5), B (1), T (5).

T
A
B

5 3 7 3 7 5 5 6 5 8

Detailed description: This block shows the second line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (5), A (3), B (7), T (3), A (7), B (5), T (5), A (6), B (5), T (8).

T
A
B

5 8 7 8 7 5 5 6 5 8

Detailed description: This block shows the third line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (5), A (8), B (7), T (8), A (7), B (5), T (5), A (6), B (5), T (8).

T
A
B

8 7 8 7 10 9 10 10 8 12

Detailed description: This block shows the fourth line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (8), A (7), B (8), T (7), A (10), B (9), T (10), A (10), B (8), T (12).

T
A
B

8 12 8 12 10 9 10 10 8 12 13

Detailed description: This block shows the fifth line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (8), A (12), B (8), T (12), A (10), B (9), T (10), A (10), B (8), T (12), A (13).

T
A
B

12 13 12 10 14 10 14 13 12 13

Detailed description: This block shows the sixth line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (12), A (13), B (12), T (10), A (14), B (10), T (14), A (13), B (12), T (13).

T
A
B

12 13 12 15 14 15 14 13 12 13

Detailed description: This block shows the seventh line of an Fmaj7 arpeggio. The strings are labeled T, A, and B from top to bottom. The notes are: T (12), A (13), B (12), T (15), A (14), B (15), T (14), A (13), B (12), T (13).

B \flat maj7 Arpeggios

1 3 5 7
B \flat D F A

T
A
B

1 5 1 5 3 2 3 3 1 5

T
A
B

5 6 5 3 7 3 7 6 5 6

T
A
B

5 6 5 8 7 8 7 6 5 6

T
A
B

6 10 8 7 8 7 6 10 6 10

T
A
B

10 8 12 8 12 10 10 11 10 13

T
A
B

10 13 12 13 12 10 10 11 10 13

T
A
B

13 12 13 12 15 14 15 15 13 17 18

E♭maj7 Arpeggios

1 3 5 7
E♭ G B♭ D

T
A
B

3 1 5 1 5 3 3 4 3 6

Detailed description: This is the first line of notation for the E♭maj7 arpeggio. It consists of three staves labeled T (Treble), A (Alto), and B (Bass). The bass staff contains the notes 3, 1, 5, 1, 5, 3, 3, 4, 3, 6. The treble staff contains the notes 3, 3, 4, 3, 6.

T
A
B

3 6 5 6 5 3 3 4 3 6

Detailed description: This is the second line of notation. The bass staff contains the notes 3, 6, 5, 6, 5, 3, 3, 4, 3, 6. The treble staff contains the notes 3, 3, 4, 3, 6.

T
A
B

6 5 6 5 8 7 8 8 6 10

Detailed description: This is the third line of notation. The bass staff contains the notes 6, 5, 6, 5, 8, 7, 8, 8, 6, 10. The treble staff contains the notes 6, 8, 8, 6, 10.

T
A
B

6 10 6 10 8 7 8 8 6 10

Detailed description: This is the fourth line of notation. The bass staff contains the notes 6, 10, 6, 10, 8, 7, 8, 8, 6, 10. The treble staff contains the notes 6, 8, 8, 6, 10.

T
A
B

10 11 10 8 12 8 12 11 10 11

Detailed description: This is the fifth line of notation. The bass staff contains the notes 10, 11, 10, 8, 12, 8, 12, 11, 10, 11. The treble staff contains the notes 8, 12, 11, 10, 11.

T
A
B

10 11 10 13 12 13 12 11 10 11

Detailed description: This is the sixth line of notation. The bass staff contains the notes 10, 11, 10, 13, 12, 13, 12, 11, 10, 11. The treble staff contains the notes 10, 12, 11, 10, 11.

T
A
B

11 15 13 12 13 12 15 15 11 15

Detailed description: This is the seventh and final line of notation. The bass staff contains the notes 11, 15, 13, 12, 13, 12, 15, 15, 11, 15. The treble staff contains the notes 11, 12, 15, 11, 15.

A \flat maj7 Arpeggios

1 3 5 7
A \flat C E \flat G

T
A
B

3 4 3 1 5 1 5 4 3 4

T
A
B

3 4 3 6 5 6 5 4 3 4

T
A
B

4 8 6 5 6 5 8 8 4 8

T
A
B

8 6 10 6 10 8 8 9 8 11

T
A
B

8 11 10 11 10 8 8 9 8 11

T
A
B

11 10 11 10 13 12 13 13 11 15

T
A
B

11 15 11 15 13 12 13 13 11 15

D \flat maj7 Arpeggios

1 3 5 7
D \flat F A \flat C

T
A
B

1 4 3 4 3 1 1 2 1 4

T
A
B

4 3 4 3 6 5 6 6 4 8

T
A
B

4 8 4 8 6 5 6 6 4 8

T
A
B

8 9 8 6 10 6 10 9 8 9

T
A
B

8 9 8 11 10 11 10 9 8 9

T
A
B

9 13 11 10 11 10 13 13 9 11

T
A
B

13 11 15 11 15 13 13 14 13 16

F#maj7 Arpeggios

1 3 5 7
F# A# C# E

T A B

1 2 1 4 3 4 3 2 1 2

T A B

2 6 4 3 4 3 6 6 2 6

T A B

6 4 8 4 8 6 6 7 6 9

T A B

6 9 8 9 8 6 6 7 6 9

T A B

9 8 9 8 11 10 11 11 9 13

T A B

9 13 9 13 11 10 11 11 9 13

T A B

13 14 13 11 15 11 15 14 13 14

Bmaj7 Arpeggios

1 3 5 7
B D# F# A

T
A
B

2 1 2 1 4 4 3 4 4 2 6

T
A
B

2 6 2 6 4 4 3 4 4 2 6

T
A
B

6 7 6 4 8 4 8 7 6 7

T
A
B

6 7 6 9 8 9 8 7 6 7

T
A
B

7 11 9 8 9 8 11 11 7 11

T
A
B

11 9 13 9 13 11 11 12 11 14

T
A
B

11 14 13 14 13 11 11 12 11 14

Emaj7 Arpeggios

1 3 5 7
E G# B D#

T
A
B

4 2 6 2 6 4 4 5 4 7

T
A
B

4 7 6 7 6 4 4 5 4 7

T
A
B

7 6 7 6 9 8 9 9 7 11

T
A
B

7 11 7 11 9 8 9 9 7 11

T
A
B

11 12 11 9 13 9 13 12 11 12

T
A
B

11 12 11 14 13 14 13 12 11 12

T
A
B

12 16 14 13 14 13 16 16 12 16

Amaj7 Arpeggios

1 3 5 7
A C# E G#

T
A
B

4 5 4 2 6 2 6 5 4 5

T
A
B

4 5 4 7 6 7 6 5 4 5

T
A
B

5 9 7 6 7 6 9 9 5 9

T
A
B

9 7 11 7 11 9 9 10 9 12

T
A
B

9 12 11 12 11 9 9 10 9 12

T
A
B

12 11 12 11 14 13 14 14 12 16

T
A
B

12 16 12 16 14 13 14 14 12 16

Dmaj7 Arpeggios

1 3 5 7
D F# A C#

T A B

2 5 4 5 4 2 2 3 2 5

T A B

5 4 5 4 7 6 7 7 5 9

T A B

5 9 5 9 7 6 7 7 5 9

T A B

9 10 9 7 11 7 11 10 9 10

T A B

9 10 9 12 11 12 11 10 9 10

T A B

10 14 12 11 12 11 14 14 10 14

T A B

14 12 16 12 16 14 14 15 14 7

Gmaj7 Arpeggios

1 3 5 7
G B D F#

T A B

T A B

T A B

T A B

T A B

T A B

T A B