

Cmin Arpeggios

1 ♭3 5

C E♭ G

Diagram 1: A six-string guitar fretboard showing the first arpeggio. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The notes are: T (open), A (3rd fret), B (3rd fret), T (open), A (5th fret), B (5th fret), T (open), A (4th fret), B (3rd fret), T (open), A (8th fret), B (8th fret).

Diagram 2: A six-string guitar fretboard showing the second arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (3rd fret), B (3rd fret), T (open), A (6th fret), B (5th fret), T (open), A (5th fret), B (4th fret), T (open), A (3rd fret), B (8th fret).

Diagram 3: A six-string guitar fretboard showing the third arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (6th fret), B (5th fret), T (open), A (5th fret), B (5th fret), T (open), A (8th fret), B (8th fret), T (open), A (8th fret), B (8th fret).

Diagram 4: A six-string guitar fretboard showing the fourth arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (8th fret), B (11th fret), T (open), A (10th fret), B (10th fret), T (open), A (10th fret), B (10th fret), T (open), A (8th fret), B (8th fret), T (open), A (8th fret), B (11th fret).

Diagram 5: A six-string guitar fretboard showing the fifth arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (11th fret), B (10th fret), T (open), A (10th fret), B (10th fret), T (open), A (13th fret), B (13th fret), T (open), A (12th fret), B (13th fret), T (open), A (13th fret), B (11th fret), T (open), A (15th fret), B (15th fret).

Diagram 6: A six-string guitar fretboard showing the sixth arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (11th fret), B (15th fret), T (open), A (15th fret), B (15th fret), T (open), A (15th fret), B (13th fret), T (open), A (13th fret), B (12th fret), T (open), A (13th fret), B (11th fret), T (open), A (15th fret), B (15th fret).

Diagram 7: A six-string guitar fretboard showing the seventh arpeggio. The strings are labeled T, A, and B. The notes are: T (open), A (11th fret), B (15th fret), T (open), A (15th fret), B (15th fret), T (open), A (15th fret), B (13th fret), T (open), A (13th fret), B (12th fret), T (open), A (17th fret), B (16th fret), T (open), A (15th fret), B (15th fret).

Fmin Arpeggios

1 ♭3 5

F A♭ C

Diagram 1: Fretboard positions for Fmin arpeggio (1-3-5).
T: 1 1 1 4
A: 3 3 1
B: 1 4 3 3

Diagram 2: Fretboard positions for Fmin arpeggio (4-6-8).
T: 4 8
A: 3 3 6 5 6
B: 4 3 3 6

Diagram 3: Fretboard positions for Fmin arpeggio (4-6-8).
T: 4 8
A: 8 6 5 6 4 8
B: 4 8 8 6

Diagram 4: Fretboard positions for Fmin arpeggio (8-10-13).
T: 8 13
A: 8 6 10 10 9 8 13
B: 8 8 6 10 10

Diagram 5: Fretboard positions for Fmin arpeggio (8-10-13).
T: 8 13
A: 8 10 10 9 8 13
B: 8 8 11 10 10

Diagram 6: Fretboard positions for Fmin arpeggio (8-10-13).
T: 8 13
A: 13 10 10 13 13 13
B: 8 13 11 10 10 13

Diagram 7: Fretboard positions for Fmin arpeggio (13-15-16).
T: 13 16
A: 13 13 15 13 13
B: 13 11 15 15 13 13

Bbmin Arpeggios

1 b3 5

B \flat D \flat F

Diagram 1: Shows the first six frets of the guitar. The bass string (E) has a 1st fret. The A string has a 1st fret. The D string has a 4th fret. The G string has a 3rd fret. The B string has a 3rd fret. The high E string has a 2nd fret. The low E string has a 1st fret. The high E string has a 6th fret.

Diagram 2: Shows the sixth to tenth frets of the guitar. The bass string has a 6th fret. The A string has a 4th fret. The D string has a 3rd fret. The G string has a 3rd fret. The B string has a 6th fret. The high E string has a 6th fret. The low E string has a 6th fret.

Diagram 3: Shows the sixth to tenth frets of the guitar. The bass string has a 6th fret. The A string has a 4th fret. The D string has an 8th fret. The G string has an 8th fret. The B string has a 6th fret. The high E string has a 6th fret. The low E string has a 6th fret.

Diagram 4: Shows the sixth to tenth frets of the guitar. The bass string has a 6th fret. The A string has a 9th fret. The D string has an 8th fret. The G string has an 8th fret. The B string has a 6th fret. The high E string has a 6th fret. The low E string has a 6th fret.

Diagram 5: Shows the ninth to thirteenth frets of the guitar. The bass string has a 9th fret. The A string has an 8th fret. The D string has an 8th fret. The G string has an 11th fret. The B string has a 10th fret. The high E string has an 11th fret. The low E string has a 9th fret.

Diagram 6: Shows the ninth to thirteenth frets of the guitar. The bass string has a 9th fret. The A string has a 13th fret. The D string has a 13th fret. The G string has an 11th fret. The B string has a 10th fret. The high E string has an 11th fret. The low E string has a 9th fret.

Diagram 7: Shows the thirteenth to fifteenth frets of the guitar. The bass string has a 13th fret. The A string has a 13th fret. The D string has an 11th fret. The G string has a 15th fret. The B string has a 15th fret. The high E string has a 14th fret. The low E string has a 13th fret.

E \flat min Arpeggios

1 \flat 3 5

E \flat G B \flat

T
A
B

2 1 1 4 3 4 2 6

Detailed description: This diagram shows the first six frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 2 on the 2nd fret of the bass E string, 1 on the 1st fret of the bass A string, 1 on the 1st fret of the bass D string, 4 on the 4th fret of the treble E string, 3 on the 3rd fret of the treble B string, 4 on the 4th fret of the treble G string, 2 on the 2nd fret of the treble E string, and 6 on the 6th fret of the treble B string.

T
A
B

2 6 6 4 3 4 2 6

Detailed description: This diagram shows the second six frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 2 on the 2nd fret of the bass E string, 6 on the 6th fret of the bass A string, 6 on the 6th fret of the bass D string, 4 on the 4th fret of the treble E string, 3 on the 3rd fret of the treble B string, 4 on the 4th fret of the treble G string, 2 on the 2nd fret of the treble E string, and 6 on the 6th fret of the treble B string.

T
A
B

6 6 4 8 8 7 6 11

Detailed description: This diagram shows the sixth to eleventh frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 6 on the 6th fret of the bass E string, 6 on the 6th fret of the bass A string, 4 on the 4th fret of the bass D string, 8 on the 8th fret of the treble E string, 8 on the 8th fret of the treble B string, 7 on the 7th fret of the treble G string, 6 on the 6th fret of the treble E string, and 11 on the 11th fret of the treble B string.

T
A
B

6 6 9 8 8 7 6 11

Detailed description: This diagram shows the sixth to eleventh frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 6 on the 6th fret of the bass E string, 6 on the 6th fret of the bass A string, 9 on the 9th fret of the bass D string, 8 on the 8th fret of the treble E string, 8 on the 8th fret of the treble B string, 7 on the 7th fret of the treble G string, 6 on the 6th fret of the treble E string, and 11 on the 11th fret of the treble B string.

T
A
B

6 11 9 8 8 11 11 14

Detailed description: This diagram shows the sixth to eleventh frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 6 on the 6th fret of the bass E string, 11 on the 11th fret of the bass A string, 9 on the 9th fret of the bass D string, 8 on the 8th fret of the treble E string, 8 on the 8th fret of the treble B string, 11 on the 11th fret of the treble G string, 11 on the 11th fret of the treble E string, and 14 on the 14th fret of the treble B string.

T
A
B

11 9 13 13 11 11 11 14

Detailed description: This diagram shows the eleventh to fourteenth frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 11 on the 11th fret of the bass E string, 9 on the 9th fret of the bass A string, 13 on the 13th fret of the bass D string, 13 on the 13th fret of the treble E string, 11 on the 11th fret of the treble B string, 11 on the 11th fret of the treble G string, 11 on the 11th fret of the treble E string, and 14 on the 14th fret of the treble B string.

T
A
B

11 14 13 13 11 11 11 14

Detailed description: This diagram shows the eleventh to fourteenth frets of a guitar. The bass strings (E, A, D) are labeled T, A, B. The treble strings (E, B, G) are labeled T, A, B. Fingering numbers are placed above the strings: 11 on the 11th fret of the bass E string, 14 on the 14th fret of the bass A string, 13 on the 13th fret of the bass D string, 13 on the 13th fret of the treble E string, 11 on the 11th fret of the treble B string, 11 on the 11th fret of the treble G string, 11 on the 11th fret of the treble E string, and 14 on the 14th fret of the treble B string.

A_bmin Arpeggios

1 \flat 3 5

A_b C E_b

Diagram 1: First guitar arpeggio for Ab minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (4), A (1), B (4). The fret numbers are: T (4), A (1), B (4).

Diagram 2: Second guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (4), A (2), B (6). The fret numbers are: T (4), A (2), B (6).

Diagram 3: Third guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (4), A (7), B (6). The fret numbers are: T (4), A (7), B (6).

Diagram 4: Fourth guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (7), A (6), B (6). The fret numbers are: T (7), A (6), B (6).

Diagram 5: Fifth guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (7), A (11), B (11). The fret numbers are: T (7), A (11), B (11).

Diagram 6: Sixth guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (11), A (11), B (9). The fret numbers are: T (11), A (11), B (9).

Diagram 7: Seventh guitar arpeggio for Ab minor. The strings are labeled T, A, and B. The notes are: T (11), A (11), B (14). The fret numbers are: T (11), A (11), B (14).

D \flat min Arpeggios

1 \flat 3 5
D \flat F \flat A \flat

T
A
B

0 4 4 2 1 2 0 4

T
A
B

4 4 2 6 6 5 4 9

T
A
B

4 4 7 6 6 5 4 9

T
A
B

9 7 6 6 9 9 9 12

T
A
B

9 7 11 11 9 9 9 12

T
A
B

9 12 11 11 9 9 9 12

T
A
B

12 11 11 14 13 14 12 16

F#min Arpeggios

1 b3 5
F# A C#

Diagram 1: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (2), A (4), B (2). The fret numbers are: T (2), A (4), B (2).

Diagram 2: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (5), A (4), B (4). The fret numbers are: T (5), A (4), B (4).

Diagram 3: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (9), A (7), B (9). The fret numbers are: T (9), A (7), B (9).

Diagram 4: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (9), A (7), B (9). The fret numbers are: T (9), A (7), B (9).

Diagram 5: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (11), A (11), B (12). The fret numbers are: T (11), A (11), B (12).

Diagram 6: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (14), A (14), B (12). The fret numbers are: T (14), A (14), B (12).

Diagram 7: F#min arpeggio. The strings are labeled T, A, B from top to bottom. The notes are: T (14), A (14), B (16). The fret numbers are: T (14), A (14), B (16).

Bmin Arpeggios

1 b3 5

B D F#

Diagram 1: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (4), A (4), B (2). Fingering: T (3), A (4), B (2).

Diagram 2: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (7), A (4), B (5). Fingering: T (7), A (4), B (5).

Diagram 3: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (7), A (9), B (7). Fingering: T (7), A (9), B (7).

Diagram 4: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (7), A (9), B (10). Fingering: T (7), A (9), B (10).

Diagram 5: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (12), A (9), B (10). Fingering: T (12), A (9), B (10).

Diagram 6: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (12), A (12), B (14). Fingering: T (12), A (12), B (14).

Diagram 7: A guitar arpeggio for B minor. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (15), A (16), B (14). Fingering: T (15), A (16), B (14).

Emin Arpeggios

1 ♭3 5

E G B

T A B

3 2 2 5 4 5 3 7

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (3), A string (2), G string (2), E string (5), D string (4), C string (5), B string (3), and high E string (7).

T A B

3 7 7 5 4 5 3 7

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (3), A string (7), G string (7), E string (5), D string (4), C string (5), B string (3), and high E string (7).

T A B

7 7 5 9 9 8 7 12

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (7), A string (7), G string (5), E string (9), D string (9), C string (8), B string (7), and high E string (12).

T A B

7 7 10 9 9 8 7 12

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (7), A string (7), G string (10), E string (9), D string (9), C string (8), B string (7), and high E string (12).

T A B

7 12 10 9 9 12 12 12

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (7), A string (12), G string (10), E string (9), D string (9), C string (12), B string (12), and high E string (12).

T A B

12 10 14 14 12 12 12

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (12), A string (10), G string (14), E string (14), D string (12), C string (12), and high E string (12).

T A B

12 15 14 14 12 12 12 15

Detailed description: A six-string guitar arpeggio diagram. The strings are labeled T (top), A (middle), and B (bottom) on the left. The fret numbers are: B string (12), A string (15), G string (14), E string (14), D string (12), C string (12), B string (12), and high E string (15).

Amin Arpeggios

1 ♭3 5

A C E

T A B

0 0 3 2 2 1 0 5

T A B

0 5 3 2 2 5 5 5

T A B

5 3 7 7 5 5 5 8

T A B

5 8 7 7 5 5 5 8

T A B

8 7 7 10 9 10 8 12

T A B

8 12 12 10 9 10 8 12

T A B

12 12 10 14 14 13 12 17

Dmin Arpeggios

1 ♭3 5

D F A

Diagram 1: A three-string guitar arpeggio. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (1), A (3), B (5). Fingering: T (1), A (2), B (5).

Diagram 2: A four-string guitar arpeggio. The strings are labeled T, A, B, and E (bottom). The notes are: T (5), A (3), B (5), E (10). Fingering: T (5), A (3), B (7), E (7).

Diagram 3: A four-string guitar arpeggio. The strings are labeled T, A, B, and E (bottom). The notes are: T (5), A (5), B (8), E (10). Fingering: T (5), A (5), B (7), E (7).

Diagram 4: A five-string guitar arpeggio. The strings are labeled T, A, B, D, and G (bottom). The notes are: T (5), A (10), B (8), D (7), G (10). Fingering: T (5), A (10), B (8), D (7), G (10).

Diagram 5: A five-string guitar arpeggio. The strings are labeled T, A, B, D, and G (bottom). The notes are: T (10), A (8), B (12), D (12), G (10). Fingering: T (10), A (8), B (12), D (12), G (10).

Diagram 6: A five-string guitar arpeggio. The strings are labeled T, A, B, D, and G (bottom). The notes are: T (10), A (13), B (12), D (12), G (10). Fingering: T (10), A (13), B (12), D (12), G (10).

Diagram 7: A six-string guitar arpeggio. The strings are labeled T, A, B, G, D, and A (bottom). The notes are: T (13), A (12), B (12), G (15), D (14), A (15). Fingering: T (13), A (12), B (12), G (15), D (14), A (15).

Gmin Arpeggios

1 ♭3 5

G B♭ D

First guitar arpeggio staff. Treble clef. Notes: G (3), B♭ (1), D (5), G (5), B♭ (3), D (3), G (3), B♭ (6).

Second guitar arpeggio staff. Treble clef. Notes: G (3), B♭ (6), D (5), G (5), B♭ (3), D (3), G (3), B♭ (6).

Third guitar arpeggio staff. Treble clef. Notes: G (6), B♭ (5), D (5), G (8), B♭ (7), D (8), G (6), B♭ (10).

Fourth guitar arpeggio staff. Treble clef. Notes: G (6), B♭ (10), D (10), G (8), B♭ (7), D (8), G (6), B♭ (10).

Fifth guitar arpeggio staff. Treble clef. Notes: G (10), B♭ (10), D (8), G (12), B♭ (12), D (11), G (10), B♭ (15).

Sixth guitar arpeggio staff. Treble clef. Notes: G (10), B♭ (10), D (13), G (12), B♭ (12), D (11), G (10), B♭ (15).

Seventh guitar arpeggio staff. Treble clef. Notes: G (10), B♭ (15), D (13), G (12), B♭ (12), D (15), G (15), B♭ (15).