

Cmin7 Arpeggios

1 b3 5 b7

C E \flat G B \flat

T
A
B

3 1 3 1 5 3 5 4 3 6

T
A
B

3 6 3 6 5 3 5 4 3 6

T
A
B

6 8 6 5 8 5 8 8 6 8

T
A
B

6 8 6 10 8 10 8 8 6 8 11

T
A
B

8 11 10 8 10 8 12 11 8 11

T
A
B

11 10 13 10 13 12 11 13 11 15

T
A
B

11 15 13 15 13 12 15 13 11 15

Fmin7 Arpeggios

1 b3 5 b7

F A \flat C E \flat

T
A
B

1 4 3 1 3 1 5 4 1 4

T
A
B

4 3 6 3 6 5 4 6 4 8

T
A
B

4 8 6 8 6 5 8 6 4 8

T
A
B

8 6 8 6 10 8 10 9 8 11

T
A
B

8 11 8 11 10 8 10 9 8 11

T
A
B

11 13 11 10 13 10 13 13 11 13

T
A
B

11 13 11 15 13 15 13 13 11 13 16

B \flat min7 Arpeggios

1 \flat 3 5 \flat 7
B \flat D \flat F A \flat

Diagram 1: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (4th fret, B string), D \flat (1st fret, A string), and F (4th fret, G string). Fingerings: B string (1, 4), A string (1, 4), G string (3, 1, 3, 2, 1, 4).

Diagram 2: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (4th fret, B string), D \flat (3rd fret, A string), and F (6th fret, G string). Fingerings: B string (4, 6), A string (4, 3, 6), G string (3, 6, 6, 4, 6).

Diagram 3: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (4th fret, B string), D \flat (6th fret, A string), and F (8th fret, G string). Fingerings: B string (4, 6), A string (4, 8, 6, 8), G string (6, 6, 4, 6, 9).

Diagram 4: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (6th fret, B string), D \flat (8th fret, A string), and F (10th fret, G string). Fingerings: B string (6, 9), A string (8, 6, 8, 6, 10), G string (9, 6, 9).

Diagram 5: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (9th fret, B string), D \flat (11th fret, A string), and F (13th fret, G string). Fingerings: B string (9, 8, 11), A string (8, 11, 10, 9, 11), G string (9, 11, 13).

Diagram 6: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (9th fret, B string), D \flat (13th fret, A string), and F (15th fret, G string). Fingerings: B string (9, 13, 11, 13), A string (11, 13, 11, 10, 13), G string (11, 9, 13).

Diagram 7: A three-string arpeggio on the top three strings (T, A, B). The notes are B \flat (13th fret, B string), D \flat (15th fret, A string), and F (18th fret, G string). Fingerings: B string (13, 11, 13), A string (11, 15, 13, 15, 14), G string (13, 16, 18).

E \flat min7 Arpeggios

1 \flat 3 5 \flat 7

E \flat G \flat B \flat D \flat

Diagram 1: A six-string guitar fretboard showing an arpeggio. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The notes are: T (2), A (1), B (2), T (4), A (1), B (4), T (3), A (2), B (4), T (2), A (2), B (6).

Diagram 2: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (2), A (6), B (4), T (6), A (4), B (4), T (3), A (6), B (4), T (2), A (6), B (6).

Diagram 3: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (6), A (4), B (6), T (4), A (8), B (6), T (8), A (8), B (7), T (6), A (9), B (9).

Diagram 4: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (6), A (9), B (6), T (9), A (8), B (8), T (6), A (8), B (7), T (6), A (9), B (11).

Diagram 5: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (9), A (11), B (9), T (8), A (11), B (8), T (11), A (11), B (11), T (9), A (11), B (11).

Diagram 6: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (9), A (11), B (9), T (13), A (11), B (13), T (11), A (11), B (11), T (9), A (11), B (14).

Diagram 7: A six-string guitar fretboard showing an arpeggio. The strings are labeled T, A, and B. The notes are: T (11), A (14), B (13), T (11), A (13), B (11), T (15), A (14), B (11), T (14), A (14), B (14).

A \flat min7 Arpeggios

1 \flat 3 5 \flat 7
A \flat C \flat E \flat G \flat

Diagram 1: A \flat min7 arpeggio in the 1st position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (4), A (1), B (2). Fingering: T (4), A (1), B (2).

Diagram 2: A \flat min7 arpeggio in the 2nd position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (4), A (4), B (2). Fingering: T (4), A (4), B (2).

Diagram 3: A \flat min7 arpeggio in the 3rd position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (7), A (4), B (6). Fingering: T (7), A (4), B (6).

Diagram 4: A \flat min7 arpeggio in the 4th position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (9), A (8), B (7). Fingering: T (9), A (8), B (7).

Diagram 5: A \flat min7 arpeggio in the 5th position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (11), A (11), B (9). Fingering: T (11), A (11), B (9).

Diagram 6: A \flat min7 arpeggio in the 6th position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (14), A (13), B (11). Fingering: T (14), A (13), B (11).

Diagram 7: A \flat min7 arpeggio in the 7th position. The strings are labeled T (Treble), A (Middle), and B (Bass). The notes are: T (16), A (13), B (14). Fingering: T (16), A (13), B (14).

D \flat min7 Arpeggios

1 \flat 3 5 \flat 7
D \flat F A \flat C \flat

T
A
B

4 2 4 2 6 5 4 7 9

T
A
B

4 7 4 7 6 5 4 7 9

T
A
B

7 9 7 6 9 6 9 9 7 9

T
A
B

7 9 7 11 9 11 9 9 7 9 12

T
A
B

9 12 11 9 11 9 13 12 9 12

T
A
B

12 11 14 11 14 13 12 14 12 16

T
A
B

12 16 14 16 14 14 16 14 12 16

F#min7 Arpeggios

1 b3 5 b7

F# A C# E

T
A
B

2 5 4 2 4 2 6 5 2 5

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). Fingering numbers are placed on the strings: fret 2 on B, 5 on A, 4 on G, 2 on F, 4 on E, 2 on D, 6 on C, 5 on B, 2 on A, and 5 on G.

T
A
B

5 4 7 4 7 6 5 7 5 9

Detailed description: This diagram shows the seventh to twelfth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 5 on B, 4 on A, 7 on G, 4 on F, 7 on E, 6 on D, 5 on C, 7 on B, 5 on A, and 9 on G.

T
A
B

5 9 7 9 7 6 9 7 5 9

Detailed description: This diagram shows the seventh to twelfth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 5 on B, 9 on A, 7 on G, 9 on F, 7 on E, 6 on D, 9 on C, 7 on B, 5 on A, and 9 on G.

T
A
B

9 7 9 7 11 9 11 10 9 12 14

Detailed description: This diagram shows the ninth to thirteenth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 9 on B, 7 on A, 9 on G, 7 on F, 11 on E, 9 on D, 11 on C, 10 on B, 9 on A, 12 on G, and 14 on F.

T
A
B

9 12 9 12 11 9 11 10 9 12 14

Detailed description: This diagram shows the ninth to thirteenth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 9 on B, 12 on A, 9 on G, 12 on F, 11 on E, 9 on D, 11 on C, 10 on B, 9 on A, 12 on G, and 14 on F.

T
A
B

12 14 12 11 14 11 14 14 12 14

Detailed description: This diagram shows the twelfth to fourteenth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 12 on B, 14 on A, 12 on G, 11 on F, 14 on E, 11 on D, 14 on C, 14 on B, 12 on A, and 14 on G.

T
A
B

12 14 12 16 14 16 14 14 12 14 17

Detailed description: This diagram shows the twelfth to fourteenth frets of a guitar. The strings are labeled T, A, and B. Fingering numbers are placed on the strings: fret 12 on B, 14 on A, 12 on G, 16 on F, 14 on E, 16 on D, 14 on C, 14 on B, 12 on A, 14 on G, and 17 on F.

Bmin7 Arpeggios

1 b3 5 b7

B D F# A

Diagram of the first Bmin7 arpeggio on a six-string guitar. The strings are labeled T (Top), A (Acoustic), and B (Bass) from top to bottom. The fret numbers for each string are: T (2), A (5), B (2), A (5), G (4), F# (2), E (4), D (3), C (2), B (5).

Diagram of the second Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (5), A (7), B (5), A (4), G (7), F# (4), E (7), D (7), C (5), B (7).

Diagram of the third Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (5), A (7), B (5), A (9), G (7), F# (9), E (7), D (7), C (5), B (7), A (10).

Diagram of the fourth Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (7), A (10), B (9), A (7), G (9), F# (7), E (11), D (10), C (7), B (10).

Diagram of the fifth Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (10), A (9), B (12), A (9), G (12), F# (11), E (10), D (12), C (10), B (14).

Diagram of the sixth Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (10), A (14), B (12), A (14), G (12), F# (11), E (14), D (12), C (10), B (14).

Diagram of the seventh Bmin7 arpeggio on a six-string guitar. The strings are labeled T, A, and B from top to bottom. The fret numbers are: T (14), A (12), B (14), A (12), G (16), F# (14), E (16), D (15), C (14), B (17), A (19).

Emin7 Arpeggios

1 b3 5 b7

E G B D

T A B

3 2 5 2 5 4 3 5 3 7

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B3 (3rd fret, B string), G3 (2nd fret, A string), D3 (5th fret, B string), G3 (2nd fret, A string), B3 (5th fret, B string), D4 (4th fret, G string), B3 (3rd fret, B string), D4 (5th fret, G string), B3 (3rd fret, B string), and G4 (7th fret, D string).

T A B

3 7 5 7 5 4 7 5 3 7

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B3 (3rd fret, B string), G4 (7th fret, D string), B3 (5th fret, B string), G4 (7th fret, D string), B3 (5th fret, B string), D4 (4th fret, G string), G4 (7th fret, D string), B3 (5th fret, B string), D4 (3rd fret, B string), and G4 (7th fret, D string).

T A B

7 5 7 5 9 7 9 8 7 10 12

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B3 (7th fret, B string), G4 (5th fret, A string), B4 (7th fret, B string), G4 (5th fret, A string), B4 (9th fret, B string), G4 (7th fret, A string), B4 (9th fret, B string), D5 (8th fret, G string), B4 (7th fret, B string), D5 (10th fret, G string), and B5 (12th fret, B string).

T A B

7 10 7 10 9 7 9 8 7 10 12

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B3 (7th fret, B string), D5 (10th fret, D string), B4 (7th fret, B string), D5 (10th fret, D string), B4 (9th fret, B string), G4 (7th fret, A string), B4 (9th fret, B string), D5 (8th fret, G string), B4 (7th fret, B string), D5 (10th fret, D string), and B5 (12th fret, B string).

T A B

10 12 10 9 12 9 12 12 10 12

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B4 (10th fret, B string), D5 (12th fret, D string), B4 (10th fret, B string), G4 (9th fret, A string), D5 (12th fret, D string), G4 (9th fret, A string), D5 (12th fret, D string), B5 (12th fret, B string), D5 (10th fret, D string), B5 (12th fret, B string), and D5 (12th fret, D string).

T A B

10 12 10 14 12 14 12 12 10 12 15

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B4 (10th fret, B string), D5 (12th fret, D string), B4 (10th fret, B string), F#5 (14th fret, F# string), D5 (12th fret, D string), F#5 (14th fret, F# string), D5 (12th fret, D string), B5 (12th fret, B string), D5 (10th fret, D string), B5 (12th fret, B string), and F#5 (15th fret, F# string).

T A B

12 15 14 12 14 12 16 15 12 15

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A, and B (bottom). The notes are: B4 (12th fret, B string), D5 (15th fret, D string), B4 (14th fret, B string), D5 (12th fret, D string), B4 (14th fret, B string), D5 (12th fret, D string), F#5 (16th fret, F# string), B5 (15th fret, B string), D5 (12th fret, D string), B5 (15th fret, B string), and F#5 (15th fret, F# string).

Amin7 Arpeggios

1 b3 5 b7

A C E G

T
A
B

3 5 3 2 5 2 5 5 3 5

T
A
B

3 5 3 7 5 7 5 5 3 5 8

T
A
B

5 8 7 5 7 5 9 8 5 8

T
A
B

8 7 10 7 10 9 8 10 8 12

T
A
B

8 12 10 12 10 9 12 10 8 12

T
A
B

12 10 12 10 14 12 14 13 12 15 17

T
A
B

12 15 12 15 14 12 14 13 12 15 17

Dmin7 Arpeggios

1 b3 5 b7

D F A C

Diagram 1: First guitar arpeggio. The strings are labeled T (Treble), A (Middle), and B (Bass) from top to bottom. The notes are: T (1), A (3), B (5), T (1), A (3), B (5). Fingering: T (1), A (3), B (5), T (3), A (2), B (5).

Diagram 2: Second guitar arpeggio. The strings are labeled T, A, B. The notes are: T (5), A (3), B (5), T (3), A (7), B (5), T (7), A (6), B (5), T (8), A (10), B (5).

Diagram 3: Third guitar arpeggio. The strings are labeled T, A, B. The notes are: T (5), A (8), B (5), T (8), A (7), B (5), T (7), A (6), B (5), T (8), A (10), B (5).

Diagram 4: Fourth guitar arpeggio. The strings are labeled T, A, B. The notes are: T (8), A (10), B (8), T (7), A (10), B (7), T (10), A (10), B (8), T (10), A (10), B (8).

Diagram 5: Fifth guitar arpeggio. The strings are labeled T, A, B. The notes are: T (8), A (10), B (8), T (12), A (10), B (12), T (10), A (10), B (8), T (10), A (10), B (13).

Diagram 6: Sixth guitar arpeggio. The strings are labeled T, A, B. The notes are: T (10), A (13), B (12), T (10), A (12), B (10), T (14), A (13), B (10), T (13), A (13), B (10).

Diagram 7: Seventh guitar arpeggio. The strings are labeled T, A, B. The notes are: T (13), A (12), B (15), T (12), A (15), B (14), T (13), A (15), B (13), T (17), A (13), B (15).

Gmin7 Arpeggios

1 b3 5 b7

G Bb D F

T
A
B

1 3 1 5 3 5 3 3 1 3 6

Detailed description: This diagram shows the first six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (1st fret), A (3rd fret), B (1st fret), T (5th fret), A (3rd fret), B (5th fret), T (3rd fret), A (3rd fret), B (1st fret), T (3rd fret), A (6th fret).

T
A
B

3 6 5 3 5 3 7 6 3 6

Detailed description: This diagram shows the second six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (3rd fret), A (6th fret), B (5th fret), T (3rd fret), A (5th fret), B (3rd fret), T (7th fret), A (6th fret), B (3rd fret), T (6th fret).

T
A
B

6 5 8 5 8 7 6 8 6 10

Detailed description: This diagram shows the third six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (6th fret), A (5th fret), B (8th fret), T (5th fret), A (8th fret), B (7th fret), T (6th fret), A (8th fret), B (6th fret), T (10th fret).

T
A
B

6 10 8 10 8 7 10 8 6 10

Detailed description: This diagram shows the fourth six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (6th fret), A (10th fret), B (8th fret), T (10th fret), A (8th fret), B (7th fret), T (10th fret), A (8th fret), B (6th fret), T (10th fret).

T
A
B

10 8 10 8 12 10 12 11 10 13 15

Detailed description: This diagram shows the fifth six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (10th fret), A (8th fret), B (10th fret), T (8th fret), A (12th fret), B (10th fret), T (12th fret), A (11th fret), B (10th fret), T (13th fret), A (15th fret).

T
A
B

10 13 10 13 12 10 12 11 10 13 15

Detailed description: This diagram shows the sixth six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (10th fret), A (13th fret), B (10th fret), T (13th fret), A (12th fret), B (10th fret), T (12th fret), A (11th fret), B (10th fret), T (13th fret), A (15th fret).

T
A
B

13 15 13 12 15 12 15 15 13 15

Detailed description: This diagram shows the seventh six frets of a guitar. The strings are labeled T (top), A (middle), and B (bottom). The notes are: T (13th fret), A (15th fret), B (13th fret), T (12th fret), A (15th fret), B (12th fret), T (15th fret), A (15th fret), B (13th fret), T (15th fret).